TBL 4-2-1
Calling a Ground Station

| Facility | Call Sign |
| :--- | :--- |
| Airport UNICOM | "Shannon UNICOM" |
| FAA Flight Service Station | "Chicago Radio" |
| Airport Traffic Control <br> Tower | "Augusta Tower" |
| Clearance Delivery Position <br> (IFR) | "Dallas Clearance <br> Delivery" |
| Ground Control Position in <br> Tower | "Miami Ground" |
| Radar or Nonradar <br> Approach Control Position | "Oklahoma City <br> Approach" |
| Radar Departure Control <br> Position | "St. Louis Departure" |
| FAA Air Route Traffic <br> Control Center | "Washington Center" |

## 4-2-7. Phonetic Alphabet

The International Civil Aviation Organization (ICAO) phonetic alphabet is used by FAA personnel when communications conditions are such that the information cannot be readily received without their use. ATC facilities may also request pilots to use phonetic letter equivalents when aircraft with similar sounding identifications are receiving communications on the same frequency. Pilots should use the phonetic alphabet when identifying their aircraft during initial contact with air traffic control facilities. Additionally, use the phonetic equivalents for single letters and to spell out groups of letters or difficult words during adverse communications conditions. (See TBL 4-2-2.)

TBL 4-2-2
Phonetic Alphabet/Morse Code

| Character | Morse Code | Telephony | Phonic (Pronunciation) |
| :---: | :---: | :---: | :---: |
| A | - - | Alfa | (AL-FAH) |
| B | -••• | Bravo | (BRAH-VOH) |
| C | -•-• | Charlie | (CHAR-LEE) or (SHAR-LEE) |
| D | -•• | Delta | (DELL-TAH) |
| E | $\bullet$ | Echo | (ECK-OH) |
| F | $\bullet \bullet-\bullet$ | Foxtrot | (FOKS-TROT) |
| G | --• | Golf | (GOLF) |
| H | $\bullet \bullet \bullet$ | Hotel | (HOH-TEL) |
| I | - • | India | (IN-DEE-AH) |
| J | ---- | Juliett | (JEW-LEE-ETT) |
| K | -•- | Kilo | (KEY-LOH) |
| L | $\bullet$ - • | Lima | (LEE-MAH) |
| M | - - | Mike | (MIKE) |
| N | -• | November | (NO-VEM-BER) |
| O | --- | Oscar | (OSS-CAH) |
| P | $\bullet-$ - | Papa | (PAH-PAH) |
| Q | --•- | Quebec | (KEH-BECK) |
| R | $\bullet$ - • | Romeo | (ROW-ME-OH) |
| S | -•• | Sierra | (SEE-AIR-RAH) |
| T | - | Tango | (TANG-GO) |
| U | -•- | Uniform | $\begin{aligned} & \text { (YOU-NEE-FORM) or } \\ & \text { (OO-NEE-FORM) } \end{aligned}$ |
| V | $\bullet \bullet \bullet-$ | Victor | (VIK-TAH) |
| W | --- | Whiskey | (WISS-KEY) |
| X | -••- | Xray | (ECKS-RAY) |
| Y | -•-- | Yankee | (YANG-KEY) |
| Z | --•• | Zulu | (ZOO-LOO) |
| 1 | $\bullet----$ | One | (WUN) |
| 2 | $\bullet \bullet---$ | Two | (TOO) |
| 3 | $\bullet \bullet \bullet-$ | Three | (TREE) |
| 4 | -•••- | Four | (FOW-ER) |
| 5 | $\bullet \bullet \bullet \bullet$ | Five | (FIFE) |
| 6 | - •••• | Six | (SIX) |
| 7 | --••• | Seven | (SEV-EN) |
| 8 | ---•• | Eight | (AIT) |
| 9 | - - - • | Nine | (NIN-ER) |
| 0 | ----- | Zero | (ZEE-RO) |

